

1 August 2005

Ms. Elizabeth Hanly 8530 Byron Ave. Apt 502 Miami Beach, Florida 33141

Dear Elizabeth:

Thank you for taking the time to tell me about your plans for the youth news bureau project in Miami. In a time when young people are abandoning traditional media as news sources, and teens lack even a basic understanding of the watchdog role of media in democratic societies, we all have every reason to hope that this project succeeds and grows in Miami and beyond.

The Southern Newspaper Publishers Association Foundation is an educational enterprise that is funded by grants from newspapers and newspaper companies. While we do not make grants to other organizations, we have a strong interest in learning more about your project.

Much of our work is designed to grow a new base of young readers. Two critical parts of this, of course, are determining the kinds of content that young readers want and need in newspapers, and exposing them to newspapers in both their homes and their schools. I would think that your project has extraordinary potential to help in that effort.

I also believe that your project could serve as a model for similar efforts throughout the country. We would be happy to help you promote this cause to newspapers throughout the South.

Please keep me posted on your progress – and best wishes for continued success!

dwar

Edward VanHorn Executive Director

The Miami Herald

A Knight-Ridder Newspaper

One Herald Plaza, Miami, Florida 33132-1693 (305) 376-3477

Tom Fiedler
Executive Editor

To: Whom it may concern

Subject: Young People's News Bureau Project

Tiller

This is to inform you that The Miami Herald considers Ms. Elizabeth Hanly's proposal for working with her Young People's News Bureau to be worthy of our interest and support. We envision providing regular space in appropriate sections of the newspaper for work by young journalists from the News Bureau. This not only may benefit The Herald by providing our readers with an insight into issues and ideas of importance to young people, but it may also serve as a learning and growth opportunity for the young people themselves.

As the program progresses, we will consider expanding the use of student produced editorial content and art work into dedicated supplements.

Respectfully,

Tom Fiedler